

2020/2021 Honors Study Topic
To the Seventh Generation: Inheritance and Legacy
Film List

Theme 1: The Heirs of Our Ways

How do we acknowledge our inheritance and support children in ways that promote humanity's greatest potential?

Abrazos (2014)

Even though they are entitled to the same rights and freedoms as all Americans, children with undocumented United States residents are growing up with the constant fear of separation from their parents. In addition, never having met their grandparents or other family members, they don't have a clear sense of who they are and their heritage. All these things negatively impact their welfare and that of society.

A Cry for Help: A Critical Look at the Issues Surrounding Teen Depression and Suicide Two Years after the Virginia Tech Shooting. (2009)

This documentary brings to the public eye, the private suffering of college students who suffer from severe depression and the consequences of their actions.

Billy Elliot: The Musical Live (2015)

A modern-day fairy tale of a young boy who exchanges boxing gloves for ballet shoes. Billy's story is set during the 1980s miners' strike in northern England, where his determination inspires an entire community. This is a story of self-discovery, determination, love and hope.

Finding Neverland. (2011)

Inspired by events in the life of author James Mathew Barrie, *Finding Neverland* traverses both fantasy and everyday reality, melding the difficulties of adult life with the spellbinding allure and childlike innocence of the boy who never grows up.

Four Letters Apart: Children in the Age (2013)

This documentary follows the lives of three children struggling to cope with Attention Deficit Hyperactivity Disorder.

Gattica (1997)

The film features the use of libertarian eugenics. Children created without the use of genetic selection are classified as "non-valids."

Hilleman (2016)

The 20th Century was a dangerous time to be young: a multitude of diseases too often kept children from reaching even their teenage years. Millions suffered and died. From that environment one man would emerge to lead a revolution in vaccine innovation that would save many millions of young lives every year; the greatest scientist of the 20th century, and no one knows his name.

Milk (2015)

Through an intimate and artistic lens, *Milk* brings a universal perspective on the politics, commercialization and controversies surrounding birth and infant feeding over the canvas of stunningly beautiful visuals and poignant voices from around the globe. Inspiring, informative, provocative and sensitive, *Milk* celebrates bringing a new life into this world with a strong call to action and reflection.

Miracle of Life (2013)

The doctors have told an expectant mother that their child may be born with a disability: The couple is faced with a critical decision of whether to abort their pregnancy. They must face the most difficult decision of their lives on whether to abort the child or take a chance on life.

Persepolis (2008)

In 1970s Iran, Marjane 'Marji' Satrapi watches events through her young eyes and her idealistic family. Their long dream is realized when the hated Shah is defeated in the Iranian Revolution of 1979. Now ruled by Islamic fundamentalists, Marji grows up to witness firsthand how the new Iran has become a repressive tyranny on its own. Marji finds that both she and her homeland have changed too much, and the young woman and her loving family must decide where she truly belongs.

Ready Player One (2018)

Set in the chaotic world of 2045, society has found redemption in virtual reality.

Saving My Tomorrow (2017)

In this family series directed and produced by Amy Schatz, kids from around the world share their thoughts on a range of environmental issues, from endangered animals and pollution to climate change, while scientists at the American Museum of Natural History talk with kids about how organisms are affected by a changing earth

Sext Up KIDS (2012)

The powder keg that is porn culture has exploded in the lives of North American children. From thongs and padded bras for 9-year-old girls to "sexting" and unfiltered social media, kids today are bombarded with commercial sexual appeals like never before. In the astonishing new documentary *Sext Up KIDS*, award-winning documentary filmmaker Maureen Palmer explores what this radical transformation of the culture means for young people, parents, and our very notions of childhood.

Sugar Coated (2015)

Sugar Coated examines the various public relations tactics that the food industry has employed over the years to beat back accelerating concerns about the toxicity of sugar. Its starting point is a secret PR campaign the industry devised in the 1970s to deflect attention away from developing health concerns about sugar.

The Beginning of Life (2015)

One of the greatest neuroscience breakthroughs is having discovered that babies are far more than a genetic load. The development of all human beings lies on the combination of genetics, the quality of the relationships and the environment they are set on. *The Beginning of Life* invites everyone to reflect: are we taking good care of this unique moment, which defines both the present and future of humankind?

The Family Journey: Raising Gender Nonconforming Children (2011)

The film follows the journey of the parents and siblings of young people who are questioning if they're a boy, a girl, or something in between. What about your thinking needs to change? How does your whole family come together to nurture and support them?

The Giver (2014)

In this social science dystopian film, all memories of the past are held by one person in order to shield the community from the pain of "The Ruin."

The Hunger Games (2012)

Katniss Everdeen competes in the Hunger Games, a televised competition between teenagers from twelve districts who must fight to the death to win economic and political rewards for their own district.

The Mask You Live In (2015)

Pressured by the media, their peer group, and even the adults in their lives, our protagonists confront messages encouraging them to disconnect from their emotions, devalue authentic friendships, objectify and degrade women, and resolve conflicts through violence. These gender stereotypes interconnect with race, class, and circumstance, creating a maze of identity issues boys and young men must navigate to become "real" men.

Waiting For Superman (2010)

This is the story of five students in public school classrooms across the country and the challenges they face in an era of limited school funding, competition for college entry and uncertainty in their economic futures. It shows the stress that both children and parents face in this environment.

Wo Ai Ni Mommy (I Love You, Mommy) (2010)

From 2000-2008, China was the leading country for U.S. international adoptions. There are now approximately 70,000 Chinese children being raised in the United States. *Wo Ai Ni Mommy* explores what happens when an older Chinese girl is adopted into an American family. This film reveals the complicated gains and losses that are an inherent aspect of international, transracial adoption.

Theme 2: Natural and Constructed Environments

To what extent are natural and constructed environments fluctuating, and how can we intentionally interact with them to affect our legacy?

An Inconvenient Sequel: Truth to Power (2017)

Coming eleven years after the original, *An Inconvenient Sequel* focuses on solutions rather than the broader problems described in *An Inconvenient Truth*. Highlighting progress since the time of the original, *Sequel* argues that world governments should be investing in renewable energy, and it features the 2016 Paris Agreement as evidence that progress is happening now.

An Inconvenient Truth (2006)

Regarded and easily recognized as one of the most important films on global climate change, this 2006 classic featuring former Vice President Al Gore highlights the major arguments of climate scientists in simpler terms. The release of this film has been likened to Rachel Carson's *Silent*

Spring, in that it was the first popular film to engage the public in the ever-expanding examination of climate science.

Before the Flood (2018)

Starring well-known actor and environmental activist Leonardo DiCaprio, *Before the Flood* employs a method similar to that of the book *Field Notes from a Catastrophe* by traveling to various locations across the planet, highlighting the tangible and very real effects of climate change on people, communities, and environments. The film also features an interview with former president Barack Obama.

Blue Gold: World Water Wars (2013)

Here, Bozzo expands on that statement by providing historical and current evidence that global tensions are mounting over this and threatened resource.

Bottled Life: Nestle's Business with Water (2012)

Few things can boil the blood of an environmentalist or environmental scientist than the unholy concept of bottled water. While I cannot state that I am immune from using them occasionally, I avoid them as much as I possibly can. In *Bottled Life*, Schell details how one company, Nestle, has duped hundreds of millions of people into developing a need for this product, which has done catastrophic damage to the planet's most vital resource, and systems connected to the production of capturing it in a bottle.

Food Choices (2016)

An examination of how the food we eat not only affects our health, but also the health of the planet. The use of land and resources to grow the food we eat has come to put immense pressure on ecosystem services and is a broad and wide-ranging topic that must be addressed if we are to slow or even halt the destruction of natural resources as well as the environment in which they survive.

IO (2019)

IO [sic] is the only feature film include in this section of the bibliography. The film, set in the near-future, focuses on a lab assistant and daughter (Sam, played by Margaret Qualley) of her late father, an eminent biologist, and his quest to understand what we *were* doing to the planet as it headed towards collapse. With the air poisoned in all but a few high-elevation locations, the majority of humanity has left earth to inhabit a space station orbiting Jupiter's moon Io, and Sam must decide whether or not she wants to take the last ship off earth or stay and continue her father's now-futile work. The film's central message is not only what we have done to the planet, but how humans reconcile their desire to save it against the need to leave it.

Mission Blue (2014)

Featuring legendary director James Cameron, *Mission Blue* details the work of activists in creating a network of marine sanctuaries. The importance of MPA, or Marine Protected Areas to the continued functioning of the oceans is vital, as humans have systematically, either directly or indirectly, caused massive changes in ocean chemistry and heat content, which has through many systems out of balance.

Racing Extinction (2015)

Are we living at the beginning of the sixth great mass extinction event? Mounting evidence suggests that yes, we are, as half of the species on earth may be gone by 2100. Further adding to

any respectable argument that systems all around us are being disturbed in meaningful and potentially irreversible ways, a mass extinction of this scale would have profound impacts on the entirety of the planet.

Requiem for the American Dream (2015)

Noam Chomsky's career as premiere linguist might make him an unlikely candidate to appear on a list of citations concerning perturbed environments. However, Chomsky is also regarded as one of the most outspoken critics of American imperialism, corruption, and nationalistic jingoism alive today. Our unprecedented wealth and income inequality have been gestated in the womb of wholesale destruction and misuse of resources. While focused on political concerns, this documentary, filmed over four years, lays the foundation for how we as a nation have become so dysfunctional, upsetting many systems along the way.

Revolution (2012)

We depend on ecosystem services to survive, and director Rob Stewart drives that point home while chronicling his four-year, fifteen-country trip to examine how we are changing the environment, and reducing the ability of the planet to support us as a species.

Sea of Life (2017)

Similar in content to the *Mitchell (2017)* article, *Sea of Life* seeks to increase people's understanding that the oceans are of vital importance to the planet's survival. Featuring outstanding cinematography, this film beautifully displays the wonders of marine ecosystems.

Tapped (2009)

Similar to *Bottled Life*, the bottled-water-focused documentary *Tapped* explains how this industry created around invented demand has contributed to climate change, large-scale pollution, and the non-renewable depletion of natural water supplies.

The Devil we Know (2018)

A recent film with a unique approach: document a group of citizen-activists in their quest to force the hand of a corporation, DuPont, maker of Teflon products, to become more environmentally friendly and responsible. The film discusses the effects of production on the environment, and the awful health conditions that can arise from the irresponsible handling of the byproducts of that production.

The Ghosts in Our Machine (2014)

Delving into the connection between animals and our industrialization of them, *Ghosts* portrays how we use and abuse animals for our own comfort and consumption – upsetting systems is an underlying theme here.

The Ivory Game (2016)

Very few scientific concepts are spelling out disaster faster than the extinction of species. For hundreds of years, elephants have been hunted for their treasured ivory tusks, greatly reducing their numbers. This film underscores our relationship with the environment in a much broader sense than one single aspect of illegal trade and informs us that in order for this system to work properly, all aspects must be considered.

The World According to Monsanto (2008)

In light of the Green Revolution, massive agriculture-based corporations have gained immense wealth, power, and, in the process, control over the food supply. Here we get a look at Monsanto, the largest of the global agrocrops, and how they have come to dominate the market for such staple crops as soybeans and corn, and what this means for the future of food.

Virunga (2014)

Conservation of species and the protection of those that are endangered is a central concept in maintaining a functional ecosystem. In *Virunga*, we follow rangers in Virunga National Park, Democratic Republic of the Congo (DRC), in their efforts to protect mountain gorillas from poachers. Focusing in large part on the conflicts in the area, the film's secondary focus is to highlight the destructive manner in which we use resources for our own benefit.

Water and Power: A California Heist (2017)

The history of water struggles in California dates back to well before the recent multi-year droughts experienced by the Golden State. Zahn details the history of water use and misuse, from the creation of the resource-gobbling city of Los Angeles, to the farming of incredibly water-intensive crops in California's Imperial Valley – crops that have no business being farmed in that region. *Water and Power* is a fascinating look at how the most populous state in the U.S. has fostered a history as one of the most destructive in terms of its relationship to water.

Who Killed the Electric Car? (2006)

Perhaps not as recognizable as *An Inconvenient Truth*, *Who Killed the Electric Car?* still stands, at least within environmental circles, as a hallmark film. Featuring some of the top actors in Hollywood, including Tom Hanks, Mel Gibson, and Martin Sheen, *Car* follows the history of the earliest electric models, and how their widespread production and adoption just simply did not happen (a trend that is thankfully reversing today). The obviously-connected narrative of sustainable and renewable energy sources supports a connection to disturbance of the planet through the intensive extraction of non-renewable energy-producers.

Theme 3: Trade, Craftsmanship, and Industry

How have inherited practices of trade, craftsmanship, and industry shaped our world, and what legacies will we inspire?

12 Years a Slave (2013)

This film is based on the memoir of Solomon Northup who was a free man of color who was kidnapped and sold into slavery.

Amistad (1997)

This film is the story of revolt on a Spanish ship carrying slaves to North America. The ship is captured off the coast of the United States. The courts decide whether the people captured and brought aboard the ship are slaves or legally free.

Einstein and Eddington (2008)

Einstein and Eddington depicts the life of Albert Einstein and his relationship with Arthur Eddington as he develops the theory of relativity in the time of the Great War.

'Empire' - The unintended consequences Of Dutch colonialism (2013)

The Empire project is a documentary series from Dutch-American filmmakers Eline Jongsma, Kel O'Neill which centers on what they call the unintended consequences of Dutch colonialism, asking the question: Has colonization brought only misery?

Germinal (1993)

The film is set in the mid-19th Century, north of France in a coal miner's town where miners were exploited by the mine's owner.

Good work (2018)

Master Artisans Share Their Passion for the Labors They Love. Award-winning filmmakers, Smithsonian folklorist Marjorie Hunt and Paul Wagner, explore the impact of craft.

Kinky Boots (2015)

Kinky Boots is the story of a drag queen who helps a man turn around the shoe factory the man had inherited from his father.

Lawrence of Arabia (1962)

Lawrence of Arabia illustrates British Colonialism and its impact.

Loving Vincent (2017)

The film explores the life of Vincent Van Gogh using hand painted frames and looks at the use of impressionist artwork to create an organized illustration of the artist's life.

Marco Polo (2014)

This film explores the life of Marco Polo and his explorations in Kublai Khan's 13th-Century court.

Raw Craft (2015-2017 – web series)

Raw Craft is an online film series from The Balvenie celebrating all things craft, from hand-tailored suits to cast iron skillets to snare drums made out of whisky casks. The series followed host Anthony Bourdain across America celebrating some of it's most talented and dedicated craftspeople.

Roots (1977)

A dramatization of author Alex Haley's family line from ancestor Kunta Kinte's enslavement to his descendants' liberation.

Shokunin (2012)

Shokunin is a short documentary film that explores the fading art of traditional Japanese knife-sharpening through the work of Master Chiharu Sugai. An evocative score, vivid imagery and astounding sound are woven together to showcase Sugai San's daily routine in his New York City workshop and the forces that threaten the future of his craft.

Sign Painters (2014)

Situated right at the intersection of crafts and commerce, 'Sign Painters' is a beautifully arranged film centred around those who earn their keep by putting paint and brush to buildings and billboards. Directors Faythe Levin and Sam Macon belie claims of the slow death of artisanal sign painting with discussions about its recent renaissance, set against the backdrop of historical

analysis. It is a celebration of artisans and their skill in the manipulation of a lettering brush, bringing to the screen an undoubtedly fitting contemplation of its 50 year-old history and culture.

Takumi: A 60,000 hour story on the survival of human craft (2018)

There is a popular theory that it takes at least 10,000 hours of focused practice for a human to become expert in any field. But in Japan, there are craftspeople who go far beyond this to reach a special kind of mastery. These people are called Takumi and they devote 60,000 hours to their craft.

The Birth of a Nation (2016)

This film explores Nat Turner's life and rebellion in Virginia.

Machine That Made Us (2008)

This film documents Fifteenth-Century print making in Europe and explores the importance of the Gutenberg Press.

The Theory of Everything (2014)

This film depicts the life of Stephen Hawking. Through its story, we can examine his theory of physics and how his life was impacted by and had an impact on others.

The Wolf of Wall Street. (2014)

This film is based on the life of Jordan Belfort and his rise as a stock broker and fall into corruption and federal crimes.

Floored (2009)

This film investigates the lives of people on the front lines of a financial crisis and explores how they navigate the challenge of staying relevant in the workplace.

The last samurai (2003)

The movie will illustrate the influence of modern and western ideas and technologies on an Asian nation during the Age of Imperialism. It will show how western ideals permeated the Asian landscape and sometimes diluted the indigenous culture. Modern technologies are also displayed as a premonition to their significance, especially in warfare.

Theme 4: Expressions of Truth

In what ways do inherited expressions of truth build lasting legacies?

12 Angry Men (1957)

This movie depicts jury deliberations on the case of a teenager. The movie depicts how personal bias and cultural differences challenge any certainty of the truth.

All Governments Lie (2016)

This movie depicts the much-needed role of independent journalists in exposing governmental corruption.

Babe (1995)

A gentle farmer wins a piglet named Babe at a county fair. Babe narrowly escapes his fate as Christmas dinner when Farmer Hogget decides to show him at the next fair. Babe bonds with other animals on the farm and finds his voice through discovering that he can herd sheep.

Coco (2017)

Miguel, who is confronted by his family's ancestral ban on music, decides that he wants to be a musician. He must enter the Land of the Dead to find his great, great, grandfather, who in his lineage, is a legendary singer in hopes of receiving his blessing to sing.

Denial (2016)

This movie is about Deborah Lipstadt's experience being sued for libel by a Holocaust denier.

Eve's Bayou (1997)

Set in the Louisiana bayou, this movie depicts the differences in perception and narrative that threaten to tear apart a black family and particularly the adolescent daughter's understanding of her father.

Fahrenheit 451 (2018)

This movie is based on the famous novel, *Fahrenheit 451*, in which truth and knowledge and books are suppressed.

Find Your Voice (2017)

A young Maori rapper finds his voice on this comical and spiritual journey.

He Named Me Malala (2015)

This film documents the life and activism of Malala Youfsafzai.

I Am Not Your Negro (2016)

This movie is an attempt to complete James Baldwin's unfinished last work.

Joshua: Teenager v. Superpower (2017)

This movie depicts the true story of a Hong Kong teenager who is fighting against the Chinese government's attempt to limit his education.

Rashomon (1951)

Based on the Japanese short story called "In the Grove," this movie dramatizes the four different narratives around a murder and a rape.

Serpico (1973)

Based on a true story, this movie depicts the case of Frank Serpico, a New York cop and whistleblower who is targeted by his fellow officers for refusing to take bribes like they do.

Sonita (2017)

As an Afghanistan refugee living in Iran, as her family attempts to sell her into marriage so that her older brother can pay the dowry for his wife, Sonita goes against all tradition and law to become a rapper.

Speak (2011)

Speak is a documentary that speaks towards hope, perseverance, and transformation for all people. It has been called powerful and inspiring. This documentary, set in the multifaceted world of Toastmasters International, follows six unforgettable finalists as they prepare to compete for the title of World Champion of Public Speaking.

Speak out! (2011)

This documentary is a student-led film which aims to open conversation about issues relating to bullying. Its goal is to enable students to have the courage to speak out when confronted with bullying issue.

The Arrival (2016)

A linguist is recruited by the military to communicate with alien lifeforms after 12 mysterious spacecrafts land around the world. The linguist must use her skills to decipher and communicate with the alien beings; although others would prefer to kill rather than communicate.

The Hate u Give (2017)

This film, based on the novel, is the story of Starr Carter who lives in two world, her neighborhood, which is mostly Black and poor, and her prep school, which is mostly white and wealthy. She navigates these worlds in the wake of the fatal shooting by a police officer of her best friend.

The Matrix (1999)

A computer hacker learns the true nature of his reality and his role in the world.

The Transfiguration (2016)

This movie is about a teenaged black boy who, because of the trauma of watching his mom die, believes that he is a vampire. In truth, he is a serial killer. As he builds a relationship with another teenager, he comes to terms with his delusion.

Truth and Art (2011)

This video explores the work of artist around the world as they seek to develop their art.

Theme 5: Resistance – Reform, Rebellion, Revolution

What have we learned from the inherited effects of resistance, and what legacies can we envision?

American Denial (2015)

This video compares the findings of Gunnar Myrdal's 1944 *Our America* with the current moment to discuss the role of bias and denial in how America deals with race today.

Architects of Denial (2017)

This movie tells the story of the Armenian genocide through its survivors.

Black and Blue. (2019)

This explores the dynamics between low-income communities and police through the story of a rookie ex-military cop who confronts and survives a corrupt police force.

Brazil (1985)

A bureaucrat, in a retro-future world, tries to correct an administrative error and becomes an enemy of the state.

Detroit (2017)

This movie depicts the Detroit riots of 1967. Some reviews castigate Bigelow for not capturing the real dynamics of the actual events.

Gandhi (1982)

A film about the life of Mahatma Gandhi and his work to free India from British rule.

Good Night and Good Luck (2005)

The movie depicts the efforts of Edward Murrow and Fred Friendly to expose the true nature of the McCarthy investigations.

I Am Cuba (1964)

Four vignettes about the lives of the Cuban people set during the pre-revolutionary era.

In the Name of the Father (1993)

This film was about the Guildford bombings in the middle of the conflict between Northern Ireland and the Republic of Ireland.

In the Time of the Butterflies (2001)

The story is a fictionalized account for the lives of the Mirabal sisters, Dominican revolutionary activists, who opposed the dictatorship of Rafael Trujillo and were assassinated on November 25, 1960.

Kinsey (2004)

The movie depicts the work of biologist, Alfred Kinsey, and how his revelations around sexual practices and behavior impacted his contemporary society.

Malcolm X (1992)

This film documents the life and death of Malcolm X.

Milk (2008)

This film documents the life of San Francisco's first openly gay person to be elected to public office, Harvey Milk.

October: Ten Days that Shook the World (1927)

This film investigates the beginning of the Soviet Revolution.

Selma (2015)

This film interprets events surrounding the Selma March.

The Motorcycle Diaries (2004)

A film about the life of revolutionary Che Guevara.

V for Vendetta (2005)

Based on a comic book series, the film focuses on the overthrow of a corrupt government by a shadowy fighter with a Guy Fawkes mask.

Vera Drake (2004)

The movie depicts the experience of a woman who actively participated in underground and illegal abortions in the 1950s and what happens when her activities are discovered.

We Steal Secrets: The Story of Wikileaks (2013)

This movie essentially discusses the case of Wikileaks as it relates to democracy and privacy issues versus what the public has the right to know.

Z (1969)

Based on a novel, this movie, set in Greece in the 1960s, depicts the exposure of governmental involvement in the seemingly accidental death of a political activist.

Theme 6: Perceptions of Progress

How do inherited understandings of progress guide the future?

Alt-right: The age of rage (2018)

This movie explores the alt-right movement during the first year of Trump's presidency and culminating with Charlottesville.

Avatar (2009)

Avatar Examines a futuristic world and what happens when a previously disconnected village is subjected to the intrusion of a more advanced society.

13th (2016)

This film investigates the effects of racial inequality in the United States despite the promises of the 13th amendment.

Deaf Jam (2010)

This documentary investigates the birth of the American Sign Language Poetry Slam movement as the Deaf Community overcomes barriers and creates visual art.

Erin Brockovich (2000)

This film explores the activism of Erin Brockovich once she discovers that the Pacific Gas and Energy Company was polluting water.

Food, Inc. (2008)

This documentary explores the consequences of humans' food-eating habits.

Her (2013)

This film examines the developing relationship between a man and a computer and the societal consequences.

Hidden Figures (2016)

This film documents the lives and work on NASA's female mathematicians who had a profound impact on the story of U.S. space exploration.

I See the Crowd Roar: The Story of William 'Dummy' Hoy (2007)

Film explores the career and barriers overcome by American's first and only profoundly deaf baseball player.

Joshua: Teenager v. Superpower (2017)

This movie depicts the true story of a Hong Kong teenager who is fighting against the Chinese government's attempt to limit his education.

Life and Debt (2001)

This film examines the effects of international financial rules on underdeveloped countries, through the lens of Jamaica.

Life after Chernobyl (2016)

This movie examines the consequences of the Chernobyl incident.

Nelly Don: A Stich in Time (2019)

In 1916, Nelly Don created a fashion empire and became one of the wealthiest and most celebrated American women in business. She had a secret affair with a U.S. Senator and then bore his child, she was kidnapped and then rescued by gangsters, she fought unions and made most of the women's uniforms in WWII. She was beloved by her workers and became the grand dame of the fashion industry. She lived a fabled life and were her incredible story not true it would be hard to believe.

Piripkura (2019)

This film examines the pitfalls of making contact with previously uncontacted tribes.

Some Like It Hot (1959)

This is a classic comedy film that tackles groundbreaking themes of gender representation and sexual orientation.

The Founder (2016)

This is the true story of McDonald's founder Ray Kroc, a 1950s salesman who met Mac and Dick McDonald, owners of a burger restaurant in Southern California. Kroc immediately saw franchise potential, and he soon pulled the company from the brothers and created a multi-billion dollar brand.

The Right Stuff (1983)

This film explores the first astronauts and the barriers they overcame to explore space.

The Trader (2018)

This movie examines the effects of poverty on citizens in the country of Georgia.

The World's Fastest Indian (2005)

The story of Burt Munro tells us that if you believe in something, don't give up. Though it took years for the New Zealander to build his 1920 Indian motorcycle, he did not lose hope and it helped him set the land speed record at the 1967 world record at Utah's Bonneville Salt Flats.

Waking life (2001)

This animated movie explores the nature of reality.

Theme: Life and Death

How do narratives of life and death inspire commitment to preserving inheritance and building legacies?

13 Reasons Why (2017)

Based on a novel by Jay Asher, the TV show centers on the suicide of a teenager and a set of recordings the teenager leaves behind for those who are implicated in one way or another by the suicide.

28 Days Later (2003)

A viral infection turns normal humans into raging zombies.

Andromeda Strain (1971)

Based on Michael Crichton's novel *Andromeda Strain*, the movie portrays the thriller's premise: an alien microorganism has been brought to earth. Scientists must rush to prevent the strain from causing damage of epidemic proportions.

Divergent (2014)

Based on a novel series by Veronica Roth, *Divergent* proposes a post-apocalyptic future in which possessing diverse abilities or gifts can be dangerous.

Dr. Strangelove, or, How I Learned to Stop Worrying and Love the Bomb (1964)

In this comedic cult classic, Kubrick presents the possibility of the worldwide nuclear destruction . . . by accident or stupidity.

Ender's Game (2013)

Based on the novels, *Ender's Game* and *Ender's Shadow*, by Orson Scott Card, the movie follows the story of a gifted young man trained in space combat who is recruited in humanity's fight against an alien civilization.

In the Future, They Ate from the Finest Porcelain (2015)

In this short film, the directors seek to explore the mythology of the apocalypse as it relates to identities.

Left Behind (2014)

Based on a novel series by Tim LaHaye, this movie interprets a Christian apocalyptic narrative based on the Biblical book of Revelations.

Religulous (2008)

This documentary follows Bill Maher as he travels to speak with believers about their faith, life, and death.

The Book of Eli (2010)

In this post-apocalyptic narrative, one man travels across the wasteland to bring possible redemption to the world.

The Bucket List (2007)

Playing on the pop cultural idea of completing a list of experiences to have before one dies, *The Bucket List* features Morgan Freeman and Jack Nicholson as two dying men who build a friendship while completing their bucket lists.

The Curious Case of Benjamin Button (2008)

Based on a short story by F. Scott Fitzgerald, the movie tells the case of the reverse aging of one Benjamin Button who begins in old age and ends as a baby.

The Day After Tomorrow (2004)

In the midst of world-changing natural disasters, the movie centers around the rescue of a young man and his friends by his climatologist father.

The Farewell (2019)

Based on the novel *What You Don't Know* by Lulu Wang, the movie tracks the story of a family trying to say goodbye to the family's matriarch while honoring cultural traditions that prevent them from letting her know that she is dying.

Giver (2014)

Based on the novel by Lois Lowry, this movie tells the story of a young man who spends time with an elder, the keeper of the community's memories, and he learns the degree to which the community would go to keep those memories hidden.

Heaven Can Wait (1978)

This film explores the complications that occur when Joe Pendleton is mistakenly taken to heaven by his guardian angel.

The Hours (2002)

Based on the novel *The Hours* by Michael Cunningham, which is in turn based on the novel *Mrs. Dalloway* by Virginia Woolf, the movie tells the story of three women, including the novelist Virginia Woolf, and their struggles with existential issues of life and death and love in the course of a day.

The Omega Man (1971)

Based on the novel *I am Legend* by Richard Matheson, this movie presents a post-apocalyptic future in which one man representing science must survive among those negatively impacted by science and technology.

The Others (2001)

A film set in World War II England, Grace protects her children from a rare disease while she awaits her husband's return from the battlefield.

The Road (2009)

Based on the novel by Cormac McCarthy, the movie tells the tale of a father and son navigating a post-apocalyptic world.

The Sixth Sense (1999)

M. Night Shyamalan's film about a boy who is visited by ghosts and who shares his distress with a child psychiatrist.

The Virgin Suicides (2000)

Based on a novel by Jeffery Eugenides, *The Virgin Suicides* explores the choices around 5 teenaged sister's decision to commit suicide.

The Walking Dead (2010-2020)

This TV series posits an ongoing struggle for survival and community amidst zombies.

What Dreams May Come (1998)

Featuring legendary comic Robin Williams, the movie, based on the novel *What Dreams May Come* by Richard Matheson, tells the story of an afterlife of redemption and grace.